

MARCH

22 Mar

SATURDAY | 7:30pm
King's Hall, Armstrong Building

J.S. Bach: Magnificat in D Major, BWV 243
J.S. Bach: Easter Oratorio, BWV 249
J.S. Bach: Cantatas 42 and 50
Newcastle upon Tyne Bach Choir
Newcastle Baroque
Charlotte La Thrope (*soprano*)
David Allsopp (*alto*)
Hugo Hymas (*tenor*)
Ben Kazez (*baritone*)
Eric Cross (*conductor*)

Tickets: £20, £10 (students/unwaged), free for under 18s, available from www.newcastlebachchoir.org.uk

APRIL

5 Apr

SATURDAY | 7:30pm
St George's Church, Jesmond

Cantate Domino: Music for the Bavarian Court Chapel, Munich, by Lassus, Hassler, Milani and Gabrieli.

Cappella Novocastriensis
English Cornett and Sackbut ensemble

Tickets:
<https://www.cappellanewcastle.org.uk/Apr25Concert>

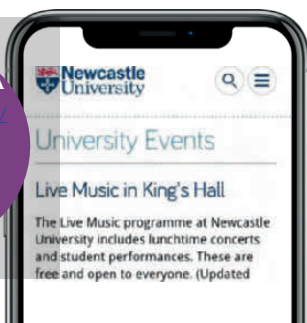
STOP PRESS!

Plus, a range of podcasts will be released during February and March. These will be announced via www.ncl.ac.uk/events/live-music

We host the annual **Medieval & Renaissance Music Conference** from 30 June to 4 July 2025. If you want to support this internationally important event and share state-of-the-art knowledge, visit the conference web site: <https://www.medren2025.co.uk/>

NEW DATES &
ONLINE MEDIA

Visit: [www.ncl.ac.uk/
events/live-music](http://www.ncl.ac.uk/events/live-music)

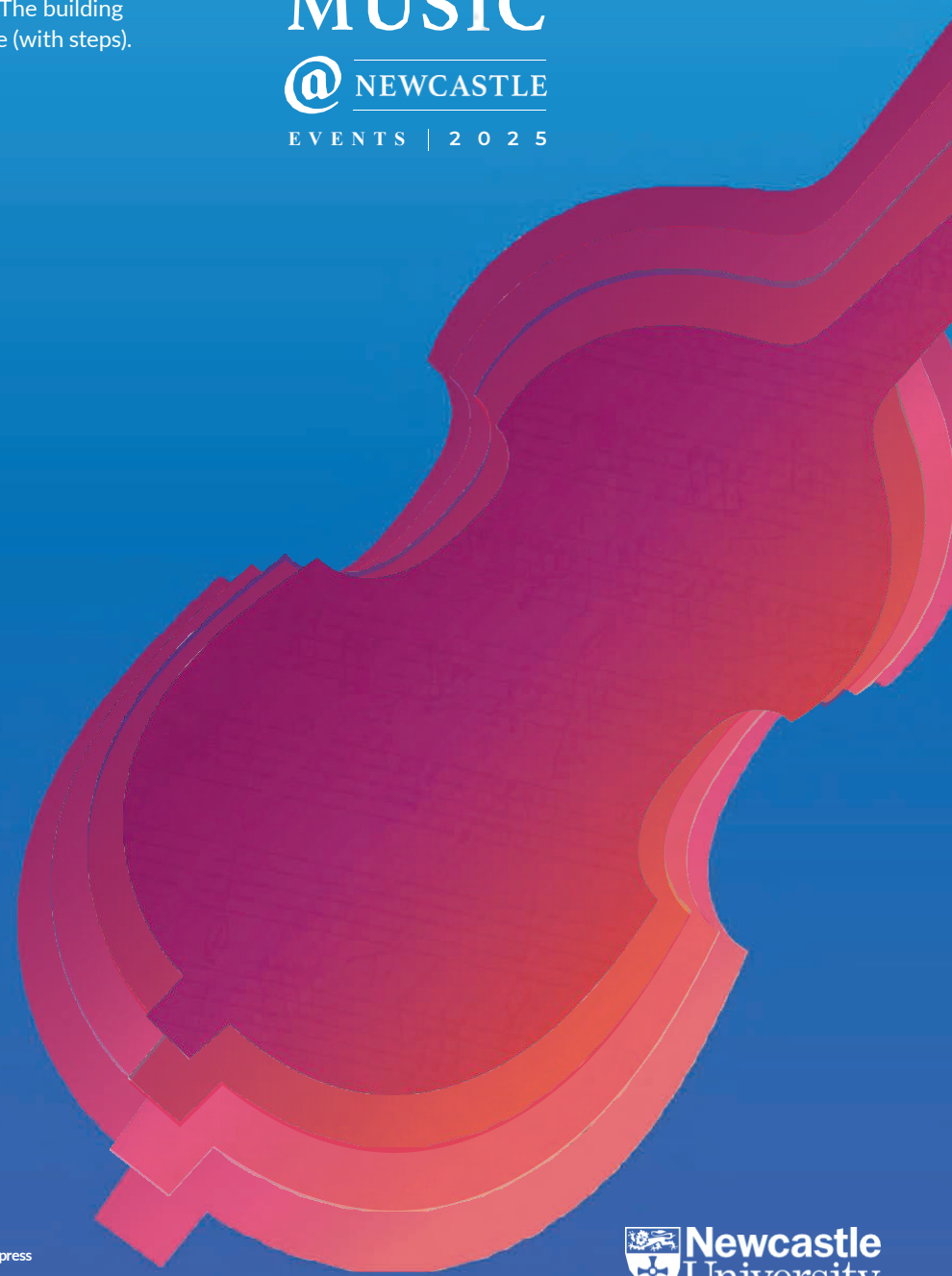


ARMSTRONG BUILDING ACCESS POINTS

The main entrance to the Armstrong Building on Queen Victoria Road is now open. This is a step-free entrance, along with the entrance via the King Quad. The building can also be accessed via the Old Quadrangle (with steps).

EARLY
MUSIC

@ NEWCASTLE
EVENTS | 2025



The information in this leaflet is correct at the time of going to press (December 2024). © Newcastle University



5 Feb | WEDNESDAY | 4:00pm
Room G. 13, Armstrong Building

Alex Kolassa (*Open University*)
Music Research Forum: 'That eerie, bizarre, and somewhat eldritch quality': K. S. S. Sorabji, M. R. James, and Medieval Monsters'

19 Feb | WEDNESDAY | 4:00pm
Room G. 13, Armstrong Building

Angela McShane (*History, Honorary Reader in History, University of Warwick*)
Music Research Forum: Finding the 'popular' in the 17th-century political song market: Interrogating taste-led record and ballad collecting in order to develop a choice-driven model for analysis.

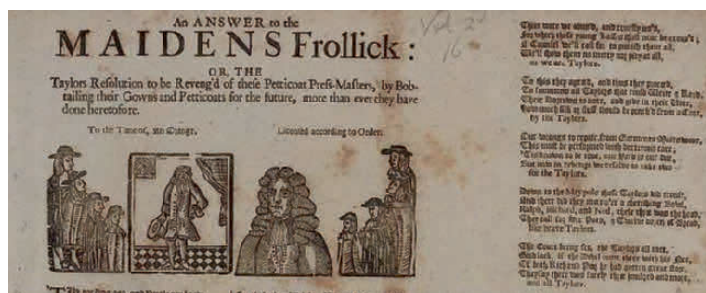
26 Feb | WEDNESDAY | 4:00pm
Room G. 13, Armstrong Building

Joseph Lockwood (*Leverhulme Trust Fellow, Newcastle University*)
Music Research Forum: Handel in the Shadow of Vesuvius: Performance and Reception at the Neapolitan Household of Sir William Hamilton (1730-1803).

13 Feb | THURSDAY | 1:15pm
King's Hall, Armstrong Building

Sam Stadlen (*viols*)
John Green (*harpsichord*)

A programme exploring love and loss in 17th century French and English music for the viol, including works by Marais, Ferrabosco, Sumarte and Caix d'Hervelois.



27 Feb | THURSDAY | 1:15pm
King's Hall, Armstrong Building

Amanda Babington (*musette, recorder, baroque violin*)
David Smith (*recorder, harpsichord*)

Multi-instrumentalists Amanda Babington and David Smith join forces to explore music from 17th and 18th century France and Germany, including works for musette – a rare and delicate bagpipe favoured by Louis XIV of France.



3 + 17 Mar | MONDAYS | 1:05pm
St Nicholas Cathedral

David Smith (3 March)
Magnus Williamson (17 March)

Two recitals on the Tudor-style Wetheringsett organ, commemorating the tercentenary of Orlando Gibbons.

